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ABSTRACT

Intended for use by those conducting research in Spanish literature, this guide lists selected reference materials in literature from Spain, in Spanish, Galician, and Catalan languages. Annotations in the guide are divided into the following sections: (1) General Encyclopedias (1 annotation); (2) Guides to the Literature (4 annotations); (3) Literary Dictionaries, Handbooks and Biographical Sources, including pseudonyms (9 annotations); (4) Bibliography (82 annotations); (5) Book Reviews (journal only); (6) Theses and Dissertations (9 annotations); and (7) Translations (2 annotations). (NKA)

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Library Guide: Spanish Literature, 2001.

Juanita Jara de Sumar, Compiler

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Library Guide: Spanish Literature 2001

This guide is a revision of *Hispanic Literature: a Guide to Reference Sources* (1982). Hispanic literature is now divided into two separate guides. The ***Spanish Literature*** guide lists selected reference materials for research in literature from Spain, in Spanish, Galician and Catalan languages. Consult our ***Latin American Literature*** guide for literature from Spanish-speaking American countries.

A wide range of works is included, but the following categories of materials have been omitted:

- Language dictionaries. These can be found doing a subject search in MUSE, e.g. **spanish language--dictionaries**; **catalan language--dictionaries**
- Histories of Spanish literature, which often contain useful bibliographies.
- Dictionaries, encyclopedias and handbooks of world literature. Many of these works provide ample coverage of Spanish authors and literature.
- Bibliographies and other reference sources dealing with a single author. The reference collection holds many works which can be found in MUSE under the author's name as a subject, e.g. **garcia lorca, federico**

Center for Research Libraries

Some of the bibliographic resources in this guide refer to documents which are not available in the McGill libraries but which may be borrowed from the Center for Research Libraries (CRL). Specialized research materials collected by CRL, such as Spanish books before 1601, are available on interlibrary loan for an extended loan period. For details on the publications and services available, please consult the CRL web site (http://wwwcrl.uchicago.edu/) or inquire at the Reference desk or Interlibrary loan service.

World Wide Web

Recommended web sites for Spanish Literature are available from the Hispanic Studies Subject guide (http://www.library.mcgill.ca/human/subguide/hispstud.htm).

Important search reminders

Compound Spanish surnames are very common and are normally indexed under the first part of the surname. But the form of entry in bibliographies and databases may vary. When in doubt try all possible elements of the name or ask a reference librarian for assistance.

It is also important to remember that in Spanish the letters **ch**, **ll**, and **ñ** are separate letters and are filed after the letters **c**, **l** and **n**, respectively.

If you have any difficulty using this bibliography or any of the reference sources listed in it, please do not hesitate to ask for assistance from a reference librarian.

This bibliography was compiled by Juanita Jara de Súmar, Reference Department, Humanities and Social Sciences Library. 2001

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National Library of Canada

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I. GENERAL ENCYCLOPEDIAS

Ref
AE61 E6

Enciclopedia universal ilustrada europeo-americana. Madrid, Espasa Calpe, 1905 – 1930. 70v. in 72.
_____. ***Apéndice***. Madrid, 1930-1933. 10 v.
_____. ***Suplemento annual***. Madrid, 1934 -

Often referred to as "Espasa", a general encyclopedia having international coverage with emphasis on Iberia and Spanish America. Especially strong on biography. Although quite dated by now, many articles in the original volumes include lengthy bibliographies, e.g. Vega Carpio, Lope Felix de. Has features of a dictionary giving etymology of words with equivalents in French, Italian, English, German, Portuguese, Catalan and Esperanto. Alphabetical arrangement for volumes published up to 1933. Volume 21 "España" has its internal organization outlined in the preliminary pages, with Spanish literature treated in the "Cultura" section. Supplements (frequency varies but the majority cover two years), arranged by subject, present new developments and events in many fields, including literature. Starting in 1991 there are separate sections for literatura española and literatura universal (including Latin America). Periodically a "Lexicografía" section is published, which lists new words accepted by the Academia Española since the publication of the last edition of its *Diccionario de la lengua española* (PC4625.A3 1995 CD-ROM) There is an index for Supplements 1934-1980.

II. GUIDES TO THE LITERATURE

Ref
Z2695 A2B55 1995

Bleznick, Donald W. ***A Sourcebook for Hispanic Literature and Language: A Selected Annotated Guide to Spanish, Spanish American, and United States Hispanic Bibliography, Literature, Linguistics, Journals and Other Source Materials.*** 3rd ed. Lanham, Md., Scarecrow, 1995.

Identifies essential works in the field including histories of Spanish, and Spanish American literature, in general and by country, and also Hispanic literature in the United States: Chicano and Cuban. Has sections for literature in translation, Hispanic linguistics, reference material including national and subject bibliography, dictionaries, encyclopedias, etc. A very useful section on scholarly periodicals, lists 107 currently publishing titles. Brief annotations. Author index.

Ref
Z2691A1F68 1977

Foster, David William and Virginia Ramos Foster. ***Manual of Hispanic Bibliography***. 2nd ed. rev. and expanded. New York, Garland, 1977.

See section IV. A.

Ref
Z2691 J38 1981

Jauralde Pou, Pablo. ***Manual de investigación literaria: Guía bibliográfica para el estudio de la literatura española***. Madrid, Gredos, 1981.

Nearly 2000 entries comprising international sources, general bibliographies and works for the study of Spanish literature of all periods, genres and tendencies. Introduction about general bibliographic work and paleographic and typographic differences when working with ancient texts. General chapters on bibliographies, dictionaries, histories and anthologies of Spanish literature, and studies for the different chronological periods. Names index.

Ref
Z2695 A2W66
1997

Woodbridge, Hensley C. ***Guide to Reference Works for the Study of the Spanish Language and Literature and Spanish American Literature***. 2nd ed. New York, Modern Languages Association, 1997.

The first two sections focus on the Spanish language of Spain –arranged chronologically and by linguistic topic, and American Spanish –arranged by country. The next section deals with Spanish literature of Europe in general, by chronological periods, subdivided by genre. There are also subdivisions for women authors, dissertations, translations and union lists. The final section focuses on the Spanish literature of the western hemisphere, arranged by country and subdivided by genre. There are also sections for translations, dissertations, national bibliographies and other. With three indexes: 1) authors, editors, compilers, translators; 2) author bibliographies, glossaries, concordances, and anonymous works; 3) titles.

III. LITERARY DICTIONARIES, HANDBOOKS AND BIOGRAPHICAL SOURCES

Ref
PQ6051 I55 1988

Diccionario de autores : quién es quién en las letras españolas. Madrid, Fundación Germán Sánchez Ruipérez , 1988.

Only literary authors from Spain alive at the time of compilation. Gives full name and address, prizes awarded, if any, and a listing of works by genre.

Ref
PQ6006 D5 1972

Diccionario de literatura española. 4a ed. corr. y aum. Madrid, Revista de Occidente, 1972.

A scholarly reference work on Spanish and Spanish American literature. Dictionary format covering survey articles, authors, works, genres, etc. from early to modern times. Bibliographic references are contained in or conclude many entries. Articles are signed. Appendices include title index, chronological table of historical events and works published, and literary maps.

Ref
PQ6006 D6 1993

Gullón, Ricardo. ***Diccionario de literatura española e hispanoamericana***. Madrid, Alianza Editorial, 1993. 2 v.

This dictionary represents the contribution of more than 150 scholars under the direction of Ricardo Gullón. Its aim is to offer a complete overview of the different literary manifestations in the Spanish language, including Sephardic, Filipino and Chicano works. Entries for individual authors, classical and anonymous works, and main topics. Many entries give references to further reading. Index of titles refer to their author entry.

Ref
PQ6006 N4

Newmark, Maxim. ***Dictionary of Spanish Literature***. New York, Philosophical Library, 1956.

Covers Spanish and Spanish American literature through the early 20th century. Although an older publication, contains references not found in other sources, such as literary characters and bibliographic information regarding the appearance of a text or work in a collection.

Ref
PQ6006 O93

Oxford Companion to Spanish Literature. Oxford , Clarendon Press, 1978.

An alphabetical manual of articles and definitions concerning authors (including critics, historians, philosophers); movements, works, genres, etc. relevant to Spanish literature, from Roman Spain to 1977. Spanish American authors and literature are included. Excludes the literatures of Brazil and Portugal. Special emphasis has been given to the inclusion of bibliographical references.

Ref
PQ6032 P4

Pedraza, Felipe and Milagros Rodríguez Cáceres. ***Manual de literatura española***. Pamplona, Cénlit, 1980- .

Intended to be a tool for better understanding authors and their work. Each volume begins with an introduction describing the historical, sociological, linguistic and literary context in which works of that period were written. The following volumes have been published so far: 1 Edad Media. 2 Renacimiento. 3-4 Barroco. 5 Siglo XVIII. 6 Epoca romántica. 7 Epoca del realismo. 8-9 Generación de fin de siglo. 10-11 Novecentismo y vanguardia. 13. Posguerra : narradores. 14 Posguerra: dramaturgos y ensayistas. With complete bibliographies at the end of each chapter. Each volume has an index for authors and anonymous works titles.

Ref
Z1077 R63

Rogers, Paul Patrick and F. A. Lapuente. ***Diccionario de seudónimos literarios españoles, con algunas iniciales***. Madrid : Gredos, 1977.

In alphabetical order by pseudonym. Under each we find the real or presumed name, the specific title or group of works for which this pseudonym was used and the bibliographic source used to identify them. There is also a section for unidentified pseudonyms. A name index and selected bibliography complete the volume.

Ref
PN41 S2 1964

Sáinz de Robles, Fedrico Carlos. ***Ensayo de un diccionario de la literatura***. 3rd. ed corr. y aum. Madrid, Aguilar, 1964-1967. 3 v.

Volume I covers "términos, conceptos, 'ismos' literarios". Provides definitions of terms ranging from concise to extensive articles with bibliographic references. Coverage includes literatures and languages of the world with emphasis on Spanish literature. Volume II contains biographical articles on Spanish and Spanish American writers from all periods, with bibliographic references. Alphabetic arrangement in each volume. Volume III covering "autores extranjeros" is not owned.

Ref
PN451 D4
v.108
v.134

Twentieth-century Spanish poets. Detroit: Gale.

First series. 1991
Second series. 1994

Part of the *Dictionary of Literary Biography*. Alphabetical arrangement. For each author there is the bibliography, a biographico-critical essay, and references. Second series volume has an introductory chapter on Spanish poetry of the 20th century. Includes a checklist of further readings in each volume.

IV . BIBLIOGRAPHY

A. Bibliography of Bibliographies

Ref
Z2691 A1F68 1977

Foster, David William and Virginia Ramos Foster. ***Manual of Hispanic Bibliography***. 2nd ed. rev. and expanded. New York, Garland, 1977.

Annotated bibliography of bibliographies for Spanish and Spanish American literary research. Divided into four sections: general bibliographies, bibliographies of Spanish literature, bibliographies of Spanish American literature, and Spanish American national bibliographies. Covers period and genre bibliographies, guides to periodicals, theses and library collections. Items are arranged alphabetically by author within each section. Indexes by author and title. No subject index.

Ref
Z2681 A1F7

Foulché-Delbosc, Raymond. ***Manuel de l'hispanisant***. New York, Hispanic Society of America, 1925. 2 v.

A bibliography of Spanish and Portuguese bibliographies to 1920. Volume I covers national, regional and subject bibliographies, biographical works and catalogues of archives, libraries and museums. Volume 2 lists the contents of 187 collections and series published from 1579-1923. Indexes at the end of each volume.

Ref
Z2681 S2

Sáinz y Rodríguez, Pedro. ***Biblioteca bibliográfica hispánica***. Madrid, Fundación Universitaria Española, Seminario M.Pelayo, 1975-

See section IV. C. 1

Ref
Z2691 S5

Simon Diaz, José. ***Bibliografía de la literatura hispánica***. Volume 2. Madrid, Consejo Superior de Investigaciones Científicas, 1950- .

See section IV. C. 1

Ref
Z2691 A1Z85 1995

Zubatsky, David S. ***Spanish, Catalan, and Galician Literary Authors of the Eighteenth and Nineteenth Centuries: An Annotated Guide to Bibliographies***. Metuchen, N. J., Scarecrow Press, 1995.

Ref
Z2691 A1Z83 1992

Zubatsky, David S. ***Spanish, Catalan, and Galician Literary Authors of the Twentieth Century: An Annotated Guide to Bibliographies***. Metuchen, N.J., Scarecrow Press, 1992.

Lists bibliographies of works by and about authors appearing in books, periodicals, dissertations and festschriften. Arranged alphabetically by treated author. Short contents annotations. Includes writers of novels, drama, poetry and short stories, essayists, journalists, linguists and literary critics. Each volume has a chapter with additional general bio-bibliographic sources for the period covered.

B. Current Bibliography

1. National Bibliography

Ref
Z2685 B583

Bibliografía española. Madrid, Biblioteca Nacional, 1959-1992.

Bibliografía española. Monografías. Madrid, Biblioteca Nacional, 1993-

Electronic source

See also http://www.bne.es/esp/cat-fra.htm Ariadna: Catálogo Automatizado de la Biblioteca Nacional

The printed annual volumes are a compilation of the cataloguing records prepared by the National Library for all the material received as legal deposit. It is considered as the national bibliography. Classified following the UDC main divisions. From 1993 onwards title changed to emphasize the fact that only monographs are included.
The online catalogue has several sub-sections giving access to documents in all formats. To access the current bibliography click on the link to *Libros modernos desde 1831*.

2. Trade Catalogues

Ref
Z2685 B58

Bibliografía española. v. 1, 1901 – v. 22, 1922. [Reprint ed 1967]. 22 v. Madrid .

Title and publisher of this important trade catalogue has changed over the years. The Cámara Oficial del Libro de Madrid published the monthly *Bibliografía general española e hispanoamericana* from 1923 to 1942. 16 v. in 14 (Ref Z2685 B59). Then the Instituto Nacional del Libro Español assumed the publication, first with the title *Bibliografía hispánica*, Año 1, 1942-año 16, 1957. (Ref Z2685 B6) and later as an annual index called *El Libro español*, 1958-1986 (Z2685 L5, in storage). Publication ceased because of the overlap with the ISBN catalogue (see next entry)

Libros españoles en venta : catálogo ISBN. 1972- Madrid.

Electronic source http://www.mcu.es/bases/spa/isbn/ISBN.html

Published by the Agencia Española del International Standard Book Number (ISBN).
The online version covers 1972 to the present. It not only lists books currently in print, but also shows the books out of print.

3. Indexes and Abstracting Services

FRANCIS. 1984- Paris.

Electronic source http://www.library.mcgill.ca/cdroms/rlg/francis.htm

Produced by the Institut de l'information scientifique et technique of the Centre national de la recherche scientifique, FRANCIS has over a million records covering a wide range of multilingual, multidisciplinary information in the humanities (63%), social sciences (33%), and economics (4%). FRANCIS is strong in religion, the history of art, and literature, with particular emphasis on current trends in European and world literature.

Ref
Z7006 M64

MLA International Bibliography of Books and Articles on Modern Languages and Literatures. 1921- New York .

Lib. has: 1921-1993

Electronic source http://www.library.mcgill.ca/PERUSE/mla.htm 1963-

Essential bibliography. Indexes critical works on literature, language, linguistics and folklore. Coverage includes journal articles, series, monographs, articles in books, dissertations, bibliographies, proceedings and other materials. Initially limited to North American Publications, it is now international in scope.
The electronic version includes all records indexed from 1963 to the present, approximately 1,200,000 records. It also provides a thesaurus to help users broaden or refine searches.

Ref
Z7032 Z452

Romanische Bibliographie. Bibliographie Romane. Romance Bibliography. 1, 1961/62- Tubingen.

Lib. has: 1, 1961/62-

Ref
Z7032 Z45

Continues:
Zeitschrift für romanische Philologie. Supplementheft Bibliographie. 1, 1875 - 38, 1913; (39, 1914 – 43, 1923 never published); 44, 1924 – 46, 1926; 60, 1940- 76, 1960. Halle.

Lib. has: 1, 1875 - 38, 1913; 44, 1924 – 46, 1926; 60, 1940- 76, 1960.

An index to books and articles on linguistics and literature of the Romance languages. Spanish literature is thoroughly treated. Supplements MLA Bibliography, because it includes more non-English language documents published in Europe. No annotations. The directions for use and the classification scheme are in German.

Ref
PB1 Y45

The Year's Work in Modern Language Studies. v. 1, 1930- London.

Lib. has: v. 1, 1930-

Provides a critical survey of studies in literary criticism and linguistics. Covers books, theses and periodical articles. Relevant sections are Spanish studies, Portuguese studies, Latin American studies. The latter begins with v. 26, 1964. Initially each volume had one general index (name and subjects); since 1996 only the names index has been included.

4. Bibliographies Appearing Regularly in Journals

McL
PC4008 N84

"Bibliografía", ***Nueva revista de filología hispánica***. v. 1, 1947- Mexico City.

Lib. has: v. 18, 1965/66-

Each issue contains an extensive bibliography of recent publications in the areas of linguistics and literature. Until 1982, the literature section lists general works on literary theory, history and criticism and comparative literature followed by publications about the literature of Spain and Portugal but doesn't cover Spanish America or Brazilian literature. Arranged by genre and author treated. From 1985 onwards it includes Latin American literature but not Catalan nor Portuguese literatures. Arrangement of individual authors is first by period and then alphabetical. Has references to reviews of books cited.

McL
PQ6001 R45

"Bibliografía", ***Revista de filología española***. v.1, 1914- Madrid.

Lib. has: v. 1, 1914 - v.42, 1959 on microfilm ; v.43, 1960-

Useful annual bibliography of linguistics and literature up to the Golden Age period. Classified arrangement. Separate sections for Spanish and Hispanic (Latin American, Moorish, etc.). Provides references to reviews of books cited. Separate index up to v. 70, 1990.

McL
PQ6001 R47

"Bibliografía hispánica", ***Revista hispánica moderna***. v.1, 1934 – v.35, 1969. New York.

Lib. has: v. 1, 1934-

Through 1969 this journal carried an extensive bibliography of works about Spanish, Spanish American and Portuguese literatures and languages. The literature section of the bibliography is arranged by genre and then by region. Provides references to reviews of books cited.

McL
PN6 R48

"Información bibliográfica: literatura castellana", ***Revista de literatura***. v.1 , 1952- Madrid.

Lib. has: v.1, 1952 – v13, 1958; v. <30>, 1967-35, 1969; v.38, 1970 -

Appears semi-annually. Excellent bibliography of Spanish literature which supplements Simon Díaz's bibliographies from 1970 onwards. Arranged by period, genre and author treated. Provides references to reviews of books cited.

C. Retrospective Bibliography

1. General

Ref
Z2681 C35

Catálogo general de la librería española e hispanoamericana, años 1901-1930 autores. Madrid, Cámaras Oficiales del Libro, 1932-51. 5 v.

Ref
Z2681 C34

Catálogo general de la librería española, 1931-1950. Madrid, Instituto Nacional del Libro Español, 1957-65. 4 v.

A complete list of works published in Spain for 1901-1950. Also includes publications from Spanish-speaking countries, and other countries if the book is written in Spanish or is about Spanish literature or language. Entries are alphabetically by author with full bibliographic information. The supplement for 1931-1950 excludes Spanish American imprints.

Ref
Z2691 C7x

Cuadernos bibliográficos 1-50, 1964 – 1988. Madrid.

Lib. has: 1-50, 1964 – 1988

Each number is devoted to a bibliographic examination of a specific topic, except for a few numbers with miscellaneous bibliographic studies, for which an in-house index appears in a binder shelved with the set. Individual titles appear in MUSE.

Ref
Z7031 G6 1971

Golden, Herbert H. and Seymour O. Simches. ***Modern Iberian Language and Literature: a Bibliography of Homage Studies.*** [Reprint of the Cambridge, 1958 edition] New York, Kraus Reprint Co., 1971.

Brings together the widely scattered studies that appeared in festschriften up to 1956. Indexes 424 volumes of festschriften and homage studies. Consists of four sections 1) list of homage volumes 2) articles on language 3) articles on literature and folklore 4) literary and intellectual relations between Iberia and Latin America and other countries. An index of names and works treated is included.

Ref
2681 G58

González Ollé, Fernando. ***Manual bibliográfico de estudios españoles***. Pamplona, Ediciones Universidad de Navarra, 1976.

Classified bibliography of works covering many subject areas in the humanities and social sciences. Has a lengthy section devoted to literature. Useful for background information on the cultural history of Spain. Includes books and periodical articles. Extensive author and subject indexes and table of contents at the end of the volume. Not annotated.

Ref
Z2681 P16 1948

Palau y Dulcet, Antonio. ***Manual del librero hispano-americano. Bibliografía general española e hispano-americana desde la invención de la imprenta hasta nuestros tiempos***. 2nd ed corr. y aum. Barcelona, A. Palau, 1948-1977. 28 v.

Palau Claveras, Agustín. ***Indice alfabético de títulos-materias, correcciones, conexiones y adiciones del Manual del Librero...*** Empúries (España), Palacete Palau y Dulcet, 1981-87. 7 v.

_____. ***Addenda & Corrigenda o Volumen complementario del tomo primero del Manual del Librero.***

This is a revised and much enlarged edition of the 1923-27 work in 7 volumes (Ref Z2681.P15). After his death, work was continued from volume 9 by the author's son Agustín Palau Claveras who also prepared the supplement to volume 1 and the index volumes to the complete work. Bibliography of books, pamphlets, sheets and engravings, published in Spain, Portugal and Spanish America from the beginning of printing to the twentieth century. Also includes books published elsewhere and in any language if related to the present or former Hispanic world. Arranged by authors, pseudonyms and anonymous titles, giving complete bibliographic information, and some annotations and cross references.

Ref
Z2681 S2

Sáinz y Rodríguez, Pedro. ***Biblioteca bibliográfica hispánica***. Madrid, Fundación Universitaria Española, Seminario M. Pelayo, 1975 -

Organized following the principles set in volume 2 of Simón Díaz's *Bibliografía de la literatura hispánica*. Lengthy annotations. Indexes and table of contents at the end of each volume.

Volume 1 is a bibliography of bio-bibliographies and biographical dictionaries in the areas of history And belle lettres. Organized by place of origin, with separate sections for Spain (subarranged by region, province and cities) and Spanish America (subarranged by country and locale).

Volume 2 covers bio-bibliographies arranged by profession or subject area. Subarranged Geographically.

Volume 3 covers national, regional and local bibliographies both retrospective and current, as well as works on the history of printing. Arranged geographically.

Volume 4 is a bibliography of indexes to individual journals and groups of journal. Arranged Geographically with individual sections for Spain and Spanish America.

Volume 5 is a bibliography on the history of printing, arranged geographically.

Volume 6 is a bibliography on the history of religious orders and their publications and libraries. Arranged by name of the religious order.

Ref
Z2681 A2S43 1973

Seris, Homero. ***Guía de nuevos temas de literatura española***. Madrid, Editorial Castalia, 1973.

Bibliographic essay format, edited and verified by D.W. McPheeters after the author's death in 1969. Provides discussion and reference to works dealing with major themes and topics and authors in Spanish literature which are not sufficiently researched, and proposes them as subjects for further study. Refer to the author's *Manual de bibliografía* for full citations.

Ref
Z2691 S47

Seris, Homero. ***Manual de bibliografía de la literatura española***. Syracuse, N.Y., Centro de Estudios Hispánicos, 1949-1954.

Planned to appear in 7 parts. Library holds the two volumes of part 1 which list books and periodical articles in a broad range of subject areas in the humanities. Sections for literary periods, genres and themes. Detailed table of contents (índice general) and alphabetical index of names and subjects.

Ref
Z2691 S5 1983

Simón Díaz, José. ***Bibliografía de la literatura hispánica***. Madrid, Consejo Superior de Investigaciones Científicas, 1950-

A vast project as yet far from complete. Aims to be a comprehensive bibliography of all Hispanic literatures. Includes books, periodical articles, theses, etc. Items listed are frequently followed by brief critical comments or references to reviews. Library locations (mostly in Spain) are noted. Items printed before 1601 may be available from the Center for Research Libraries.
Volume 1 covers histories of the literature (including general works, genre, thematic and national aspects); collections of texts, series and anthologies with detailed analysis of contents. Table of contents (Indice general) at the end of the volume is extremely detailed and useful.
Volume 2 covers bibliographies of literature and related subjects, bibliographies of bibliographies, and catalogs of libraries and archives. Indice general.
Volume 3 in two parts, covers the Middle Ages (11th to 15th centuries). Lists first general works, then works by century and individual authors. Indice general.
Volume 4 onwards covers the Golden Age and, upon completion, will consist of more than 20 volumes. After a section of General works, authors are treated alphabetically, listing works by and about. So far the project has reached volume 16, "Navarro a Pazos". His *Cien escritores madrileños del Siglo de Oro* (Ref Z2704.M2S57) serves as a selective interim supplement to the letter Z. Each volume has its own set of indexes: names, first verse, locations, and subject.
Updated by "Información bibliográfica: literatura castellana" in *Revista de Literatura* (McL PN6 R48. See section IV B. 4)

Ref
Z2691 S54 1980

Simón Díaz, José. ***Manual de bibliografía de la literatura española***. 3a ed., refundida, corr. y aum. Madrid, Gredos, 1980.

The fundamental bibliography of Spanish literature. This is a shorter version of his *Bibliografía de la literatura hispánica* and a most useful source for verification and for works of criticism. Arranged chronologically by century from the Middle ages to the present. Each period has a section of general works, an alphabetical lists of authors noting titles and editions of their works, bibliographies, biographies and critical studies. Includes minor as well as major authors and Spanish American authors up to the period of independence of their respective countries. Name and subject indexes.
Kept up to date by "Información bibliográfica: literatura castellana" in *Revista de Literatura* (McL PN6 R48. See section IV B. 4)

2. Chronological

a. Early

Ref
Z2682 B87

British Museum. Department of Printed books. ***Short-title Catalogues of Spanish, Spanish-American and Portuguese Books Printed Before 1601 in the British Museum***. London, British Museum, 1966.

This is an unrevised reproduction of the original editions of: *Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601 in the British Museum.* (1921) *Short-title catalogue of Spanish-American books printed before 1601 in the British Museum.* (1944) and *Short-title catalogue of Portuguese books printed before 1601 in the British Museum.* (1940). Entries follow the headings of the Museum's General catalogue but titles have been abridged. The catalogue for Spain is arranged alphabetically by author and has no indexes. The other two catalogues have listings by author and by printer with an index of printers and booksellers in the modern form. Many of the titles are available on microfilm from the Center for Research Libraries.

Ref
Z2682 B86 1989

British Library. ***Catalogue of Books Printed in Spain and of Spanish Books Printed Elsewhere in Europe Before 1601 Now in the British Library***. 2nd. ed. London, British Library, 1989.

Revised and expanded edition, with comprehensive indexes of printers, booksellers and towns. References to detailed descriptions in F. J. Norton' *A descriptive catalogue of printing in Spain and Portugal, 1501-1520* published by Cambridge University Press, 1978 (McL folio Z173 N823) are given in this catalogue.

Ref
Z2692 D49 1995

Deyermond, Alan. ***La literatura perdida de la Edad Media castellana : catálogo y estudio***. Salamanca, Ediciones Universidad de Salamanca, 1995.

Work will comprise 4 volumes, organized by genre. Library has v. I Epica y romances . With an introduction about lost literary works and problems in compiling a catalogue. A very thorough analysis of each work with full references to other studies. Fully indexed .

Ref
PN671 F5

Fisher, John H. ***The Medieval Literature of Western Europe: A Review of Research, Mainly 1930-1960***. New York, Modern Language Association, 1966.

Bibliographic essay format. Surveys important tools for research and the most important scholarship on seven major literatures. Medieval Spanish literature is dealt with in chapter 7. Highly useful for identifying and evaluating the best works produced in the period covered.

Ref
Z1012 H58

Hispanic Society of America. ***Printed Books, 1468-1700 in the Hispanic Society of America.*** New York, 1965.

A major collection of early hispanic books. Arranged alphabetically by author. Anonymous works are listed under title. Abbreviated bibliographic information. Most entries provide references to other published sources for additional information. Many of the pre-1601 titles are available on microfilm from the Center for Research Libraries.

Ref
Z2681 S16

Sáez, Emilio and Mercè Rossell. ***Repertorio del medievalismo hispánico (1955-1975).*** Barcelona, Ediciones El Albir, 1976- .

Four volumes have been published so far, and a fifth volume is being prepared. Lists works on medieval topics published by living and deceased authors, and new editions of works by 19th century authors if published within the time period covered. Arranged alphabetically by author. Each entry gives author's dates (if known), academic and home address (if known), and a list of works arranged chronologically. Full bibliographic information is provided and titles in non-Roman alphabets have been transliterated into Spanish. An appendix of additions and corrections for volume 1 appears at the end of volume 2. Further corrections and additions, as well as indexes of titles and subjects are projected for volume 5.

b. Golden Age

See also subdivisions by Genre, especially Drama IV.C.3 b

McL
PQ6147.S5 B6

Bourland, Caroline Brown. ***The Short Story in Spain in the Seventeenth Century: With a Bibliography of the Novela from 1576 to 1700.*** Northampton, Mass., Smith College, 1927.

See section IV.C.3 d

Ref
Z2682 B7x

British Museum. Dept. of Printed Books. ***A Short Title Catalogue of Spanish and Portuguese Books, 1601-1700, in the Library of the British Museum (the British Library—Reference Division).*** London, Dawsons of Pall Mall , 1974.

Compiled by V. F. Goldsmith, it has the same structure of the *Short title catalogues* published by the British Museum. Includes works written wholly or in part in Spanish or Portuguese, no matter where published, and books in no matter what language published at any place within Spain and Portugal present day boundaries. Indexes for alternative forms of names, titles (selective), printers and publishers, places, and a separate index for works lacking printer or publisher information.

Ref
Z2692 M67 1984

Moseley, William W. ***Spanish Literature, 1500-1700 : A Bibliography of Golden Age Studies in Spanish and English, 1925-1980.*** Westport, Conn., Greenwood Press, 1984.

Bibliography of critical studies intended to help advanced students and non-specialist. Only studies in English and Spanish have been included, but some of these are translations from studies in other languages. Divided in the following sections: General, drama, picaresque, poetry, prose, romancero, and individual authors and anonymous works. Three indexes: authors (of the critical works), subjects, and individual authors and anonymous works.

Ref
Z2694 D7R6 1998

Reynolds, John J., Szilvia E. Szmuk. ***Spanish Golden Age Drama : An Annotated Bibliography of United States Doctoral Dissertations, 1899-1992; With a Supplement of non-United States Dissertations = El teatro del Siglo de Oro: bibliografia comentada de tesis doctorales estadounidenses, 1899-1992; con una lista complementaria de tesis de varios otros paises.*** New York, Modern Language Association of America, 1998.

See section IV.C.3 b.

Ref
Z2694 W65 S24

Salstad, M. Louise. ***The Presentation of Women in Spanish Golden Age Literature: An Annotated Bibliography.*** Boston, G.K. Hall, 1980.

This bibliography includes nearly 400 published studies on women as they appear in sixteenth and seventeenth literature. Very lengthy annotations. Covers books and periodical literature. Arranged alphabetically by author of critical work. Indexes of treated authors and topics.

c. 18th and 19th century

Ref
Z2693 A39

Aguilar Pinal, Francisco. ***Bibliografia fundamental de la literatura española: siglo XVIII.*** Madrid, Sociedad General Española de Librería, 1976.

Bibliographical guide to 18th century Spanish history and literature. There are several sections of general works followed by an alphabetic listing of authors of the period, giving for each, a biographical sketch and a list of critical and biographical studies. Covers books and periodical articles. List of periodical abbreviations and index of names at the end of the volume. Not annotated.

Ref
Z2682 B865 1994

British Library. ***Short-title Catalogue of Eighteenth-century Spanish Books in the British Library***. London, The British Library, 1994. 3 v.

Continues the series of Short title catalogues (see section IV C. 2 a) Main sequence is by authors, with indexes of subjects, printers and booksellers, places of printing, and engravers. Lists documents published in Spain or in languages of the Spanish Crown printed elsewhere in Europe.

McL
PQ6072 T68 1961

Campos, Jorge. "Bibliografía". In Torrente Ballester, Gonzalo. ***Panorama de la literatura española contemporánea***. 2 ed. Madrid, Ediciones Guadarrama, 1961. Vol. 2, pp. 913-1078.

In chronological order. Lists Spanish authors born and publishing in the 19th century and the beginning of the 20th century. Short biographical data and works in chronological order. Also includes works about major writers.

Ref
Z2690 O96x 1976

Ovilo y Otero, Manuel . ***Manual de biografía y de bibliografía de los escritores españoles del siglo XIX***. [Reprint of the 1859 ed., published by Libreria de Rosa y Bouret, Paris]. Hildesheim, G. Olms Verlag, 1976. 2 v. in 1.

Provides short biography and list of works of more than 300 of the most popular Spanish writers of the first half of the 19th century. In alphabetical order.

McL
PQ6073 N6S518 1982

Shaw, Donald L. ***La generación del 98***. 4th ed. Madrid, Ediciones Cátedra, 1982.

Critical analysis of the movement in general, and of each of the authors. Ends with a selective bibliography (pp. 269-293) of critical works mainly in Spanish.

Ref
Z2693.5 W6 S55 1991

Simón Palmer, María del Carmen. ***Escritoras españolas del siglo XIX : manual bio-bibliográfico***. Madrid, Castalia, 1991.

See section IV.C.4

Ref
Z2691 A1Z85 1995

Zubatsky, David S. ***Spanish, Catalan, and Galician Literary Authors of the Eighteenth and Nineteenth Centuries: An Annotated Guide to Bibliographies***. Metuchen, N.J., Scarecrow Press, 1995.

See section IV. A.

d. 20th century

Ref
Z2685 B583

Bibliografía española. Madrid, Biblioteca Nacional, 1959-1992.

Bibliografía española. Monografías. Madrid, Biblioteca Nacional, 1993-

See section IV B. 1

Ref
Z2685 B5x

Bibliographie hispanique. 1905-1917. New York.

Annual bibliography of books and articles covering language, literature and history of Spanish and Portuguese-speaking countries. Several hundred periodicals are covered. Books and articles are in English, French, German, Italian, Spanish and Portuguese. Arranged alphabetically by author. No title or subject indexes. Some volumes contain supplements for preceding years.

Ref
Z2685 B597

Bibliotheca hispana. S1: v.1, 1943-v.30, 1972; S2: v.1, 1943-v.31, 1973; S3: v.1, 1943-v.13, 1955. Madrid.

Lib. has: Section 1: v.1, 1943-[v.14, 1956]; v.15, 1957-v.26, 1968; [v.27, 1969-v.28, 1970]; v.29, 1971-v.30 no.2/3, 1972
Section 2: v.1, 1943-v.31, no. 1, 1973
Section 3: v.1, 1943-v.13, 1955

A thorough bibliography of works published each year. Covers all subject areas in the humanities, social sciences and sciences including law and business. Periodical articles from several hundred journals are included. Brief annotations describe scope of items. Section 3 was absorbed by Section 1 with v.14, 1956. From 1956 onwards divided in two sections: 1. Letras 2. Ciencias. Arranged by subject. Author index to books and articles at the end of the year.

Ref
PQ6038C76 1991

Villanueva, Darío. ***Cronología de la literatura española***. IV, Siglo XX (1a. parte) Madrid, Ediciones Cátedra, 1997.

This is only one volume of a major work which will comprise four parts. Covers Spanish authors born before 1950 and their works published between 1900 and 1990 inclusive. The main sequence lists authors by date of birth. Works are given chronologically, with indication of the genre. For theatre pieces, the date of first performance is given. There is an author chronological index with dates of birth and death, a chronological index of works, a classified index by genre and alphabetical indexes of authors and titles.

Ref
Z1609 L7W46 1991

Wentzlaff-Eggebert, Harald. ***Las literaturas hispánicas de vanguardia: orientación bibliográfica*** . Frankfurt am Main, Vervuert Verlag, 1991.

Covers avant-garde and surrealist Spanish and Hispanic American writers publishing between 1900 and 1950, and critical works about them. Excludes Catalan, Portuguese and Brazilian authors. Starts with Spanish critical works and magazines dealing with the European avant-garde, and Spanish works published in French. Next come general works and authors from Spain, general works from Hispanic America and general works and authors by country. General index of names and journals.

Ref
PQ6073E94B35 1999

Wentzlaff-Eggebert, Harald. ***Las vanguardias literarias en España: bibliografía y antología crítica***. Madrid, Iberoamericana; Frankfurt am Main, Vervuert Verlag, 1999.

The first part consists of five introductory prefaces. The Bibliography has 4 sections: General studies, Manifestos, Periodicals, Authors in alphabetical order. The last part, Critical anthology, consists of 16 essays by different authors.

Ref
Z2691 A1Z83 1992

Zubatsky, David S. ***Spanish, Catalan, and Galician Literary Authors of the Twentieth Century: An Annotated Guide to Bibliographies.*** Metuchen, N.J., Scarecrow Press, 1992.

See section IV A.

3. By Genre

a. Picaresque

Ref
PQ6147 P5Z995 2000

Laurenti, Joseph L. ***Catálogo bibliográfico de la literatura picaresca, siglos XVI-XX.*** 2. ed. refundida, corr., y aum. Kasdsel, Edition Reichenberg, 2000. 2 v.

The *Catálogo* is an updated version of the *Bibliografía de la literatura picaresca: desde sus orígenes hasta el presente* ...and its *1981 supplement.* (Z5917 P5L35). The initial chapters list general works on the subject, the etymology of pícaro, bibliographies, collected works and influences and relationships with other literatures. The main body has one chapter for each of the 19 major novels, one for Cervantes and his works, and one for minor authors, with subdivisions for bibliography, editions in chronological order, translations and critical studies in each chapter. Covers books, articles and dissertations. Brief annotations and reference to reviews of major works have been added. Name and subject indexes.

Ref
Z2694 P5R53

Ricapito, Joseph. ***Bibliografía razonada y anotada de las obras maestras de la picaresca española.*** Madrid, Editorial Castalia, 1980.

Based on his dissertation on the subject, starts with a general section on the definition, thematic aspects and history of the picaresque. It covers only the three major works of the picaresca: *Vida del Lazarillo de Tormes, Guzmán de Alfarache* y *Vida del Buscón.* It is not as complete as expected and when seeking exhaustive coverage it is necessary to look also at Laurenti's *Catálogo* (see previous entry). With lengthy annotations but no indication of the relative importance of the documents. Refer to Indice general pp. 607-613.

b. Drama

Electronic source http://www.coh.arizona.edu/spanish/comedia/

The COMEDIA site is maintained by the Association for Hispanic Classical Theater. It includes links to almost 300 downloadable texts of Comedias in Spanish and a few in English translation. It offers a Bulletin board, a collection of videos available, some graphic materials for classroom use and useful links to related sites.

Ref
Z2693.5 W6A8 1996

***Autoras en la historia del teatro español* (1500-1994).** Madrid, Asociación de Directores de Escena de España, 1996-97. 2 v.

First part of volume one is an alphabetic catalogue of all the Spanish women writers who wrote for the theater in Spain between 1500 and 1994. Also included some Portuguese women who wrote in Spanish and women born in Latin America prior to the independence from Spain. Catalogue includes place and dates of birth and death, when available, and a listing of works, their genre and dates of publication and/or production. Also indicated the volume in which works are reviewed or, if they are only listed but have not been reviewed . The second part consists of the review of authors and their works during the baroque and enlightenment period (17th and 18th centuries) . The third part covers costumbrism, romanticism y realism (19th century). v. 2. siglo XX. 1900 to 1975 and addenda to vol. 1. The index of works appears at the end of v. 2.

Ref
Z2694 D7B2 1969

Barrera y Leirado, Cayetano Alberto de la. ***Catálogo bibliográfico y biográfico del teatro antiguo español, desde sus orígenes hasta mediados del siglo XVIII.*** [Reprint of the Madrid, 1860 edition] Madrid, Gredos, 1969.

Authors listed alphabetically. A short bibliographical sketch is given of each author, followed by a chronological list of works. Two title indexes, various appendices and table of contents at the end of the volume.

McL
PQ6001 C65

"Bibliography of Publications on the Comedia", ***Bulletin of the Comediantes***. v.1, 1948 – Madison, Wis.

Lib. has: v. 1, 1948 – v.46, 1994.

Has annual bibliography of Golden Age Theatre covering books and periodical articles, and lists current productions. Provides references to reviews of books cited. Covers general works followed by studies on specific authors.

Ref
Z2694 D7G7x

Grismer, Raymond L. ***A Bibliography of the Drama of Spain and Spanish America***. Minneapolis, Burgess-Beckwith, 1967-1969. 2 v.

Lists critical studies on drama with emphasis on Spain. Lists dramatic works if they include important introductory or explanatory notes. Includes citations to reviews of important editions of dramatic works. Arranged alphabetically by critic which is a hindrance. Volume 1 covers the letters A-L; volume 2 covers addenda A-L, M-Z and has a name/subject index. The subject approach is difficult to use because an entire page must be scanned to locate a specific reference.

Ref
Z2694 D7M15

McCready, Warren T. ***Bibliografía temática de estudios sobre el teatro español antiguo***. Toronto, University of Toronto Press, 1966.

Lists critical studies on Spanish and colonial drama to the middle of the 18th century. Divided into two parts: I. Periodo formativo, desde los orígenes hasta Juan de la Cueva. II. Periodo aureosecular, desde Lope de Vega hasta José de Canizares. Each part has a section of general and thematic works followed by an alphabetic listing of dramatists. Sections on individual dramatists cover thematic criticism, criticism about specific plays and general books about the dramatist. Includes books, articles and reviews published between 1850-1950. Author index.

Ref
Z2694 D7R38 1989

Reichenberger, Kurt and Rosswitha. ***Das Spanische drama im goldenen zeitalter: ein bibliographisches handbuch. El teatro español en los siglos de oro: inventario de bibliografías***. Kassel, Edition Reichenberger, 1989.

Compilation of the main bibliographies on the Spanish theatre of the Golden Age. After general works and subject bibliographies, authors are grouped in chronological order, with special chapters for Lope and Calderón. Also included are bibliographies of regional representations, imprints and catalogues of manuscripts and ancient editions in public and private libraries around the world. Annotations are in German. Author and title index for original works. Also author index for modern authors, and list of Libraries.

Ref
Z2694 D7R6 1998

Reynolds, John J., Szilvia E. Szmuk. ***Spanish Golden Age Drama: An Annotated Bibliography of United States Doctoral Dissertations, 1899-1992; with a supplement of non-United States dissertations = El teatro del Siglo de Oro: bibliografía comentada de tesis doctorales estadounidenses, 1899-1992 ; con una lista complementaria de tesis de varios otros países.*** New York, Modern Language Association of America, 1998.

853 dissertations accepted in the United States and 616 from Canada and other western European countries, in separate sequences. Classified arrangement. Indexes: Institutions, authors and directors, subjects and titles.

Ref
PQ6051 S63 1998

Spanish Dramatists of the Golden Age: A Bio-bibliographical Sourcebook edited by Mary Parker. Westport, Conn., Greenwood Press, 1998.

Presents 19 playwrights of that period, in alphabetical order. Each essay includes biographical notes, major works, critical response and selected bibliography. General index.

Ref
Z5782 A2S8 1972

Stratman, Carl J. ***Bibliography of Medieval Drama***. 2nd ed., rev. and enl. New York, Ungar, 1972.

Volume 2 has a section devoted to Spanish drama covering bibliographies, collections of plays, general studies and religious drama. Includes books, articles, festschriften and dissertations. Items are arranged chronologically. Combined author/title and subject index at the end of volume 2.

Ref
Z2694 D7T48

Thompson, Lawrence S. ***A Bibliography of Spanish Plays on Microcards***. Hamden, Conn. , Shoe String Press, 1968.

A bibliography of over 6000 Spanish and Spanish American plays from the 16th century to the present which have been reproduced on microcard and are available from the Center for Research Libraries. This is a continuing project with new titles being added annually. Arranged by author or title for anonymous works.

c. Poetry

Ref
Z2691 C7x no. 48

Bautista Malillos, Teresa. ***Poesías de los siglos XVI y XVII, impresas en el siglo XVIII.*** Madrid, Consejo Superior de Investigaciones Científicas, Instituto de Filología, 1988 .

Alphabetically by author. Brief biographical data. Under each author books are listed first, followed by individual poems, with indication of the compilation or periodical where they appeared.
Author index.

Ref
Z2694 P7D8

Dutton, Brian. ***Catálogo-índice de la poesía cancioneril del siglo XV***. Madison, Hispanic Seminary of Medieval Studies, c1982.

Index to 190 manuscripts and 221 printed sources, and more than 800 poets. The first section lists manuscripts, by library where they can be found. Then printed sources, by date of publication. The Master index lists all known versions of a poem together. Other indexes: first verses, authors, dedications, titles, genres, languages, relations, and other.

Ref
Z2694 P7R6

Rodriguez Monino, Antonio R. ***Diccionario bibliográfico de pliegos sueltos poéticos (siglo XVI).*** Madrid, Editorial Castalia, 1970.

Bibliography of cheap, popular editions of poems, usually one sheet folded into 8 pages, hence the name. The introduction traces the historical development of early printing of these sheets and the collections in public and private libraries. The first part lists works by author, and the second deals with anonymous works. There is also a section for Valencia editions of the Romancero nuevo. Indexes by location, printing press, authors, first verses, people and places.

Ref
Z2694 P7S74

Steunou, Jacqueline. ***Bibliografía de los cancioneros castellanos del siglo XV y repertorio de sus géneros poéticos.*** Paris, Centre National de la Recherche Scientifique, 1975- . 3 v.

Lib. only has: vols. 1 and 2

This work has two parts in 3 volumes. The first volume contains the bibliography of collective poetical works in three sections: inventory of manuscripts and early editions (90 works), Inventory of poems by numerical order within the cancioneros, including first verse, and, author number index. The second volume contains the alphabetical list of poems and details such as number and type of verses. It also contains a classified index of poems by author.

Ref
PN451 D4
v.108
v.134

Twentieth-century Spanish poets. Detroit: Gale.
First series. 1991
Second series. 1994.

See section III

d. Fiction

Ref
Z2694 F4A64 1996

Amell, Samuel. ***The Contemporary Spanish Novel: An Annotated, Critical Bibliography, 1936-1994*** . Westport, Conn., Greenwood Press, 1996.

Bibliography of critical works about the Spanish postwar novel. First part lists books and second part deals with articles. Both sections first in alphabetical order by author, and then chronological. Author and title indexes.

Ref
Z5917 W33B47 1982

Bertrand de Munoz, Maryse. ***La guerra civil española en la novela: bibliografía comentada.*** Madrid, J. Porrua Turanzas, <1982> 3 v.

Bibliography of works where the Spanish Civil war is present. Works are grouped in four periods: pre-war years, the war itself, post-war and those that just refer to the war. The firs two volumes list works up to 1975. The third volume is a supplement of 170 additional novels written up to 1985. With index of authors by nationality, women novelist, chronological and titles.

McL
PQ6147.S5 B6

Bourland, Caroline Brown. ***The Short Story in Spain in the Seventeenth Century: With a Bibliography of the Novela from 1576 to 1700.*** Northampton, Mass., Smith College, 1927.

The extensive bibliography (pp. 87-201) transcribes the title pages of 17th and 18th century editions of the short stories of that period, including content notes and indication of holdings in Spanish libraries. Arrangement is by date of publication. With author and title indexes.

Ref
PQ6138 M67 1979

Moral, Rafael del. ***Enciclopedia de la novela española.*** Barcelona, Planeta, 1999.

Includes titles that are in the educational programs of literature, from secondary to university. Each entry provides date of publication, plot, commentary, relationship to other works and reference to the bibliography. With a chronology of the novels, bibliography, and authors and characters indexes.

4. Women writers

Ref
Z2693.5 W6A8 1996

***Autoras en la historia del teatro español* (1500-1994).** Madrid, Asociación de Directores de Escena de España, 1996-97. 2 v.

See section IV.C.3 b

Ref
Z2694.5 D68 1994

Double Minorities of Spain: A Bio-bibliographic Guide to Women Writers of the Catalan, Galician, and Basque Countries. New York, Modern Language Association of America, 1994.

Provides information about women writing in Catalan, Galician and Basque. Authors are presented in alphabetical order. For each author there is short biographic data and listing of their books, publications in periodicals, unpublished manuscripts and translations into English or Castilian . Secondary studies and criticism are also listed. Listing by birth date. No index.

Ref
Z2693.5 W6 S55 1991

Simón Palmer, María del Carmen. ***Escritoras españolas del siglo XIX : manual bio-bibliográfico.*** Madrid, Castalia, 1991.

Includes women writers on all fields of knowledge, who published for the first time between 1832 and 1900. Organized alphabetically, the following information is provided, when available: biographical data, books, forewords, translations (both done by them or of their work, publications in periodical publications and in collective works, critique of their work. Some locations in libraries in the U.S. and in Spain are provided. Names and subject indexes.

Ref
Z2693.5W6W65 1986

Women Writers of Spain: An Annotated Bio-bibliographical Guide. New York, Greenwood Press, 1986.

Covers 300 women writers of Spain. For each some brief biographical data is provided, followed by a listing in alphabetical order of their major literary works, with short annotations. Authors writing mainly in Catalan or Galician are so indicated. With a title index and a listing by birth date.

V. BOOK REVIEWS

Reviews of Spanish books are not thoroughly indexed in the periodicals indexes. The following list of journals carry regular book review sections. It is not a complete list. Our library guide *Book Reviews & Reviewing* can also be consulted. When browsing through journals for book reviews it is a good practice to

check as far as three or four years after the book's publication date. Book reviews in Hispanic journals often appear long after a book is published.
Journals in the McLennan library which carry book reviews only in Spanish include: *Cuadernos hispanoamericanos* (AP63 C6697), *Insula* (microfilm), *Nueva revista de filología hispánica* (PC4008 N84), *Revista de filología española* (PQ6001 R45), *Revista de literatura* (PN6 R48).
Journals which carry book reviews only in English include: *Bulletin of Hispanic Studies* (PC4008 B8), *World literature today* [brief reviews] (Z1007 B717).
Journals which carry book reviews in English and Spanish include : *Anales de la literatura española contemporánea* (PQ 6144 A53), *Hispania* (PC4001 H7), *Hispanic review* (PQ6001 H5), *Hispanófila* (PQ6001 H55), *Revista Hispánica moderna* (PQ6001 R47).

VI. THESES AND DISSERTATIONS

Electronic source http://www.mcu.es/TESEO/teseo.html

TESEO is a database of doctoral dissertations submitted to Spanish Universities since 1976. Can be searched by author, title, subject keyword and University.

Electronic source http://www.cervantesvirtual.com/tesis/tesis_catalogo.shtml

Full text of dissertations in PDF format. Started in 1999, it is not a large database yet. Searchable by author, title, university and subject. Offers a forum for discussion.

Ref
Z7962 W65

Billick David J. "Women in Hispanic Literature: A Checklist of Doctoral Dissertations and Master Theses, 1905-1975," ***Women Studies Abstracts*** 6 (Summer 1977):1-11.

_____ . "Theses and Dissertations on Women in Hispanic Literature: A Supplement for 1976-1977," ***Women Studies Abstracts*** 7 (Summer/ Fall 1978): 1-3.

_____ . _____ . Supplement II. ***Women Studies Abstracts*** 9 (Fall 1980): 1-4.

Lists masters and doctoral research completed at North American and foreign universities. Covers works which deal with the treatment of women, feminism and misogyny in Hispanic literature. The list is classified by literary period with a separate section for Latin America. Supplements include material inadvertently omitted from the previous listings. References to *Dissertation Abstracts International* (http://www.library.mcgill.ca/cdroms/dissweb.htm) are provided when available.

McL
PQ6144 A53

Blanco Arnejo, Maria Dolores. "Repertorio bibliográfico de tesis españolas sobre literatura española contemporánea". ***Anales de la literatura española contemporánea*** 9 (1984): 245-283.

Lists 339 theses on contemporary Spanish Literature, accepted at 17 Spanish Universities between 1954-1984. By topic. No indexes.

Ref
Z2695 A2C46

Chatham, James R. ***Dissertations in Hispanic Languages and Literatures: An Index of Dissertations Completed in the United States and Canada***. Lexington, University of Kentuky Press, 1970-1981. 2 v.

Volume 1. *1876-1966*. Part I covers Spain and Spanish America and part II covers Portugal and Brazil. Within each section works are arranged by subject then alphabetically by author. Provides 1783 entries with references to summaries in *Dissertations Abstracts International* (http://www.library.mcgill.ca/cdroms/dissweb.htm) . General index of names and topics.
Volume 2. *1967-1977*. Includes 3527 entries arranged by author. Indexes of topics and titles for Catalan language and literature, Luso-Brazilian language and literature, and Spanish and Spanish American language and literature.

McL
PC4001 H7

"Dissertations in the Hispanic Languages and Literature..." ***Hispania*** 18- , 1935- .

Lib. has: v. 1, 1918-

Annual listing of Canadian and U.S. dissertations for the previous year in the May issue, arranged alphabetically by author. Sections for completed and in progress dissertations. Entries include author's name, title, university and advisor. Up to v. 32, 1949, scope was limited to Spanish American language and literature. Vol. 18, 1935, provides retrospective coverage to 1915. From v. 33, 1950, onwards only doctoral dissertations are listed but scope was broadened to include Iberian and Brazilian languages and literatures. For detailed volume by volume information regarding Hispania's coverage of theses up to 1970 see *Hispania* entry in Zubastsky, at the end of this section.

McL
PC40008 B8

Jones, C. A. "Theses in Hispanic Studies Approved for Higher Degrees by British Universities to 1971." ***Bulletin of Hispanic Studies*** 49 (1972) : 325-54.

Covers theses from 1913 to 1971. Updates: *1972-74* by F.H. Hodcroft 52 (1975): 325-344. *1975-78* by D. Mackenzie 56 (1979): 283-304. *1979-82* by M. Johnson 61 (1984) : 233-256. *1983-87* by M. Johnson 66 (1989): 417-452. Updates include theses in Irish Universities. Author index.

Ref
Z2694 D7R6 1998

Reynolds, John J., Szilvia E. Szmuk. ***Spanish Golden Age Drama : An Annotated Bibliography of United States Doctoral Dissertations, 1899-1992; with a Supplement of non-United States Dissertations = El teatro del Siglo de Oro : bibliografia comentada de tesis doctorales estadounidenses, 1899-1992 ; con una lista complementaria de tesis de varios otros paises***. New York: Modern Language Association of America, 1998.

See section IV. C. 3 b.

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Zubatsky, David. "An International Guide of Completed Theses and Dissertations in The Hispanic Languages and Literatures." ***Hispania***, 55 (1972) 293-302.

The best listing of other guides to consult for theses completed in North America and abroad. Arranged by country, includes important national, university, periodical and thematic guides. Annotated.

VII. TRANSLATIONS

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Z2694 T7R83

Rudder, Robert S. ***The Literature of Spain in English Translation, a Bibliography***. New York, Frederick Ungar Pub. Co., 1975.

Excludes Spanish literature published outside the Iberian peninsula. Covers poetry, drama, and fiction as well as essays and works of history that have literary merit or have influenced literature. Arrangement is by period. See p. viii of Preface for explanation of arrangement. Includes translations appearing in periodicals. Abbreviations of anthologies are listed in full near the end of the volume. Index of authors and anonymous works includes entries in the addenda. Refer to *Pane, Remigio Ugo. English Translations from the Spanish 1484-1943: a Bibliography* (Ref Z2694 T7 P2) for more extensive coverage of works of history. For early translations see Allison, Antony Francis. *English Translations from the Spanish and Portuguese to the Year 1700: An Annotated Catalogue of the Extant Printed Versions, Excluding Dramatic Adaptations* (Ref Z2694 T7A38).

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The standard comprehensive, international source for translations.